

September is a meditation on loss and regret—but also a tribute to the life force of New York City, and the refuge of Central Park.

And it's an ode to a generation of lost queer elders who fought, and died, so that others might live without fear. It's a fight we remember, and continue, in this film and beyond.

VISION

Our vision for September is two-fold:

- <u>Applying to leading film festivals</u>
 With recognizable talent, a powerful story, and an excellent team, our odds are strong.
- <u>Seeking community collaborations</u>
 We'll work to bring the film and related programming to LGBTQ+ and HIV/AIDS organizations, as well as educational institutions and community groups.





Sundance Film Festival













ELTON JOHN AIDS FOUNDATION



IMPACT

By partnering with organizations whose work connects with our story, we broaden the film's impact beyond the usual scope, for both artists and audiences.

Examples of possible collaborations include:

- Offer student screenings followed by talkbacks with queer elders, creating intergenerational dialogue.
- Generate community remembrance and engagement through World AIDS Day events.
- Support educational programs around sexual health for the queer community, including working with brands like those offering PrEP.







